Compagnie Nathalie Cornille - dance

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Technical manager: Jean Jacques Lefevre 00 33 (0)6 30 36 41 41

piece: Pépiements (chirps)

Capacity 100 persons in school representation Capacity 120 persons in all audience representation Duration 30 minutes

PUBLIC SPACE

Audience will be "in front" of the stage for a better view. Tiers necessary.

STAGE

Depth : minimum 6 meters Opening : minimum 7m Height : minimum 5m

Black Box necessary.

Stage totally black with a black dance carpet on stage.

LIGHTS

Programmable ligh desk, 12 dimmers mini 14 PC 1 KW 1 profiles type Juliat 613 SX 6 PAR 36 (F1) (brought by company) Dimmable light for the audience

SOUND

Mixing desk 6 in, 6 AUX out

Professional PA system adapted to your room

2 monitors

Source: MAC Computer (provided by the company), plugged in the mixing desk. Provide 2 DI boxes and cable mini jack for computer output.

Sound and lights desks in one place because only one technic manager.

SET UP

9h-13h	4 h	Set up	2 technicians necessary
I4h-I8h	4h	Set up and rehearsal	l technician

Unsetting 2 hours.

The show requires a technician to manipulate the set during the show.

OTHER

Dressing room for one dancer, fruits, tea, water, coffee ...

Dancer need a stage access 2 hours before the show for warm-up and preset.